

22.-25.Juni 2017

EIN WELTTHEATERFEST
IN RUDOLSTADT



Willkommen, Bienvenue, Welcome to the International Festival "Theaterwelten" in Rudolstadt. The second edition after kickoff 2015 is taking place from 22. – 25.06.2017 in Rudolstadt.

Exciting performances from Asia (Nepal), South America (Chile), Oceania (New Zealand), Europe (Belgium) and Africa (Egypt) are programmed during the festival.

International theatre experts from five continents give practical insights into theatre-forms and performing techniques of their regions.

The fundamental questions of the international theatre work: theatre as a social force, theatre of cultural diversity, the prospect of global theatre work will be discussed during the Forum. This Forum takes place in cooperation with the CCT (centre of competence for theatre) of the University of Leipzig (<http://theaterwissenschaft.gko.uni-leipzig.de/>).

Participants enjoy a Festivalcamp with an unforgettable festival spirit.

The Association of German Amateur Theatre (BDAT) and the Thuringian Theatre Association organize "Theaterwelten" 2017 in Rudolstadt.

WORKSHOPS

Workshop 1 – THEATRE IN AFRICA – "1980 and upwards"

Teacher: Mohamed Gabr and Mahmoud Gamal, Cairo, Egypt

In this workshop participants will get in touch with the art of improvising and learn how to create a play characters, create a drama for the play. Mohamed Gabr (director and actor) and Mahmoud Gamal (author of performance 1980 and upwards) introduce the way of their creative work over the play "1980 and upwards". The workshop gives an introduction in modern text-writing. *The workshop will be held in English.*

Workshop 2 – THEATRE IN ASIA – "The princess of Garden"

Teacher: Bimal Subedi, Kathmandu, Nepal

Bimal Subedi, director and founder of the theatre group Theatre Village from Kathmandu, introduces in this workshop Nepali theatre culture from different perspective: traditional, rituals and folk forms of the theatre. Participants will learn their bodies as emotional architecture through sensitization, relaxation, concentration and breath techniques. *The workshop will be held in English*

Workshop 3 THEATRE IN EUROPE – "A warm place"

Teachers: Collectief Verloren, Brussels, Belgium

In this workshop participants will catch a glimpse of the creative process resulting in the movement sequences of A Warm Place. The central question is how our bodies can understand, translate and express texts, music, ideas, emotions. Collectief Verloren developed clusters of meaning around themes and material they start out with. Working from these clusters rather than directly from the raw material allows performers to approach the material from their own personal background and creates an openness for the audience which allows for multiple layers to be read in the performances. The workshop will introduce this method to the participants through the movement. *The workshop will be held in English.*

Workshop 4 – THEATRE IN SOUTH AMERICA – “The body, objects and games as a creative and interpretive tool”

Teachers: Colectivo Racun, Santiago de Chile, Chile

The workshop, given by 5 people with different and complementary skills, has the purpose of recognizing and enhancing the different possibilities of each person who takes the workshop by giving them new tools for the stage work. The intention is to show how the body, without the word, is a universal language that can bring us closer to understanding the person as a human being in a world without borders. Body awareness, manipulation of objects, play and complicity can improve the interpretive level, enriching it with nuances and skills that allow a greater range of possibilities when creating or standing on stage. *The workshop will be held in English.*

Workshop 5 – THEATRE IN OCEANIA – “Maori Theatre”

Teachers: Rangimoana Taylor, Bronwyn Tweddle, Wellington, New Zealand

Maori theatre artist Rangimoana Taylor and Pakeha (= Non-Maori) theatre director Bronwyn Tweddle offer a practical experience of traditional Maori theatre. Participants will learn some authentic Maori performance forms with traditional movements which imitate the birds of New Zealand, traditional Maori songs and war dances. The workshop offers an introduction to the Maori culture and demonstrates in practice a cultural collaboration between a Maori and a non-Maori artist, as it is common in New Zealand. *Der Workshop will be held in German and in English.*

FORUM – FREMDE SPIELEN. (Amateur)Theater transkulturell.

In cooperation with the Centre of Competence for Theatre (CCT) of the University of Leipzig.

With: Günther Heeg, Patrick Primavesi, Veronika Darian, Micha Braun, Andrea Hensel, Stephan Schnell sowie Studierende der Theaterwissenschaft an der Universität Leipzig

In der Fachkonferenz stehen grundlegende Fragestellungen und Aspekte transkultureller Theaterarbeit in der Migrationsgesellschaft im Fokus: Amateurtheater als ein Medium transkultureller Bildung, Dramaturgien, Formate und Modelle von (Amateur)Theater in transkultureller Perspektive, Theaterarbeit mit Kindern und Jugendlichen, mit Geflüchteten sowie Transgenerationentheater. Im Rahmen der Fachkonferenz erwarten die Teilnehmer Vorträge, eine Paneldiskussion sowie Publikumsgespräche zu den eingeladenen Produktionen. *Forum will be held in German .*

EXTRACT FROM THE FESTIVAL PROGRAM

Thu, 22. June, 7.30 p.m., Theatre in Stadthaus Rudolstadt:

Opening. Guest performance from Europe (Belgium)

Fri, 23. June, 5.30 p.m., Theatre in Stadthaus: Guest performance from Africa (Egypt)

9.00 p.m., Schminkkasten: Guest performance from Asia (Nepal)

Sat., 24. June, 7.00 p.m., Open Air : Guest performance from South America (Chile)

9.00 p.m., Schminkkasten: Guest performance from Oceania (New Zealand)

Application details

During "Theaterwelten" participants will stay in tents in the Festivalcamp over the area of the city stadium and open air bath with a catering and an unforgettable festival spirit. (Please provide a tent).

The participants of all workshops should be at least 18 years old.

BDAT confirms the participation. Our confirmation is binding.

All participants are requested to arrive on June, 22th. till 5.30 p.m. at the city stadium (Kleiner Damm 19, 07407 Rudolstadt)

Workshop details

All five workshops and the forum will take place parallel during the festival in Rudolstadt.

Preliminary workshop schedule:

Fri 9.00 a.m. – 1.00 p.m. and 3.00 p.m. – 5.30 p.m.
Sat 9.00 a.m. – 1.00 p.m and 3.00 p.m. – 5.30 p.m
Sun 9.00 a.m. – 11.30 a.m and final discussion

Service for participants

- ° Free catering from Thursday evening till Sunday morning
- ° Free accommodation in Festivalcamp from Thursday till Sunday (**Please provide a tent**)
- ° Participation in all events and in the confirmed workshop

Participation fee

- ° BDAT-members, students: € 130
- ° Non- BDAT-members: € 150

REGISTRATION DEADLINE: May, 19th 2017

You will find the flyer and registration form for download on our homepage

<http://bdat.info/projekte/theaterwelten/idee/>

Please join our festival blog : <http://theaterwelten.info/>

Information

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ORGANIZATORS

Bund Deutscher Amateurtheater e.V.
Thüringer Theaterverband e.V.

IN COOPERATION WITH

centre of competence for theatre of the University of Leipzig
Theatre Rudolstadt
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